

THE COMMONWEALTH RAILWAYS  
COMMUNITY SONG BOOK

'SING-A-LONG'  
AS YOU  
TRAVEL ALONG



KINDLY RETURN TO CONDUCTOR

COMMUNITY SONGS.

COMMUNITY SONGS.

<u>No.</u>	<u>Title.</u>
24	Alexander's Rag Time Band.
25	Ah! Sweet Mystery of Life.
26	April Showers.
27	Anniversary Waltz.
36	Alice Blue Gown.
58	A Tree In the Meadow.
75	A Shanty In Old Shanty Town.
21	Booms-A-Daisy.
29	Bye Bye Blackbird.
30	By the Light of the Silvery Moon.
37	Baby Face.
31	California.
32	Cruising Down the River.
38	Carolina in the Morning.
19	Down By The Old Mill Stream.
33	Darktown Strutter's ball.
34	Deep in the Heart of Texas.
35	Dinah.
39	Don't Fence Me in.
3	Four Leaf Clover.
40	Five Minutes More.
41	For Me and My Gal.

COMMUNITY SONGS.

<u>No.</u>	<u>Title.</u>
65	Girl of My Dreams.
99	Goodnight Sweetheart.
100	Goodnight Irene.
1	Happy Wanderer.
17	Home On The Range.
66	Heart of My Heart.
67	Half as Much.
68	Happy Days are Here Again.
69	Harbour Lights.
8	It's A Sin To Tell A Lie.
12	I'll Be Your Sweetheart.
13	I'm Forever Blowing Bubbles.
14	I Wonder Who's Kissing Her Now.
15	It's A Long Way To Tipperary.
70	If You Knew Susie.
71	I'll Get By.
72	I'm Always Chasing Rainbows.
73	Isle Of Capri.
74	I'm in the Mood For Love.
76	In The Good Old Summer Time.
77	In The Shade Of The Old Apple Tree.
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COMMUNITY SONGS.

<u>No.</u>	<u>Title</u>
11	Let Me Call You Sweetheart.
16	Lilli Marlene.
18	Lily of Lagoon.
79	Lady of Spain.
80	Let the Trst Of the World Go By.
2	Music, Music, Music.
82	Ma, He's Making Eyes at Me!
83	My Bonnie.
85	Margie.
86	Memories.
87	Moonlight and Roses.
88	My Blue Heaven.
100	Maoris Farewell.
9	On Top Of Old Smokey.
89	Oh, You Beautiful Doll.
90	Over the Rainbow.
4	Pack Up Your Troubles.
91	Paper Doll.
92	Put Your Arms Around Me Honey.
10	Roll Out The Barrel.
93	Red Sails In the Sunset.
94	Rosalie.
95	Rose Marie.
96	Row, Row, Row.

COMMUNITY SONGS.

<u>No.</u>	<u>Title.</u>
7	Shine on Harvest Moon.
22	She's Too Fat For Me.
42	Somebody Else Is Taking My Place.
43	Show Me The Way To Go Home.
44	Smoke Gets In Your Eyes.
45	South of the Border.
46	Stardust.
59	Sweet Georgia Brown.
60	Sweet Rosie O'Grady.
61	Sweet Sue, Just You.
62	Some Sunday Morning.
97	Sheik of Araby.
98	Side By Side.
6	There Is A Tavern In The Town.
20	Take Me Out To The Ball Game.
48	The Blue Room.
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50	Three O'Clock In The Morning.
63	Tea For Two.
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23	When Irish Eyes Are Smiling.
49	Wait Till The Sun Shines, Nellie.
51	When Day Is Done.
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54	When You Wore A Tulip.
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5	You Made Me Love You.
55	Yes Sir, That's My Baby.
56	You Are My Sunshine.
57	You Were Meant For Me.

1. THE HAPPY WANDERER.

Verse 1.

I love to go a-wandering, Along the Mountain  
track,  
And as I go I love to sing, My knap-sack on  
my back.

CHORUS.

Val-de-ri, Val-de-ra Val-de-ra,  
Val-de-ha, ha ha ha ha ha  
Val-de-ri, Val-de-ra.

First Time. My knap-sack on my Back.

Second Time. Come join my happy song.

Third Time. From ev'ry green wood tree.

Verse 2.

I love to wander by the stream, that dances in  
the sun,  
So joyously it calls to me "Come join my happy  
song".

REPEAT CHORUS.

Verse 3.

I wave my hat to all I meet, And they wave  
back to me,  
And blackbirds call so loud and sweet, From  
ev'ry green-wood tree.

REPEAT CHORUS.

2. MUSIC! MUSIC! MUSIC!

Put another nickel in, in the nickelodeon,  
All I want is having you and music, music, music,  
I'd do anything for you, anything you'd want  
me to,

All I want is kissing you and music, music, music,  
Closer, my dear, come closer,  
The nicest part of any melody,  
Is when you're dancing close to me,  
So put another nickel in, in the nickeloden,  
All I want is loving you and music, music, music.

3. FOUR LEAF CLOVER.

I'm looking over a four leaf clover,  
That I overlooked before,  
One leaf is sunshine, the other is rain,  
Third is the roses that grow in the lane,  
No need explaining, the one remaining,  
Is somebody I adore,  
I'm looking over a four leaf clover,  
That I overlooked before.

4. PACK UP YOUR TROUBLES IN YOUR OLD KIT BAG.

Pack up your troubles in your old kit bag,  
And smile, smile, smile.  
While you've a lucifer to light your fag,  
Smile boys that's the style.  
What's the use of worrying,  
It was never worth while SO!  
Pack up your troubles in your old kit bag,  
And Smile, smile, smile.

5. YOU MADE ME LOVE YOU.

You made me love you, I didn't want to do it,  
I didn't want to do it.  
You made me love you, and all the time you knew it,  
I guess you always knew it.  
You made me happy sometimes, you made me glad,  
But there were times dear, you made me feel so mad.  
You made me sigh for, I didn't want to tell you,  
I didn't want to tell you,  
I want some love that's true, yes I do indeed I do,  
You know I do.  
Give me, give me what I cry for,  
You know you've got the brand of kisses that I'd  
die for,  
You know you made me love you.

6. THERE IS A TAVERN IN THE TOWN.

There is a Tavern in the town, in the town,  
And there my dear love sits him down, sits him  
down,  
And drinks his wine with laughter free,  
And never, never thinks of me.

CHORUS.

Fare thee well for I must leave thee,  
Do not let this parting grieve thee,  
And remember that the best of friends must  
part, must part,  
Adieu, adieu, kind friends, adieu, adieu, adieu,  
I can no longer stay with you, stay with you.  
I'll hand my heart on a weeping willow tree,  
And may the world go well with thee.

7. SHINE ON HARVEST MOON.

Oh shine on, shine on Harvest Moon, up in the sky,  
I ain't had no loving since April, January, June  
or July,  
Snow time, ain't no time to stay outdoors and  
spoon,  
So shine on Harvest Moon for me and my girl.

8. IT'S A SIN TO TELL A LIE.

Be sure it's true when you say, 'I Love You',  
It's a sin to tell a lie,  
Millions of hearts have been broken,  
Just because these words were spoken,  
I love you, yes I do, I love you,  
If you break my heart I'll die,  
So be sure it's true, when you say, 'I Love You',  
It's a sine to tell a lie.

9. ON TOP OF OLD SMOKEY.

On top of Old Smokey, all covered with snow,  
I lost my true lover by courtin' so slow,  
Now courtin' is a pleasure and parting is grief,  
And a false-hearted lover is worse than a thief,  
A thief he will rob you and take what you have,  
But a false-hearted lover will send you to your  
grave.

The grave will decay you and turn you to dust,  
Not one boy in a hundred a poor girl can't trust,  
They'll hug you and kiss you and tell you more  
lies,

Than crossties on a railroad or stars in the skies.  
Come all you young maidens and listen to me,  
Never place your affection on a green willow tree,  
The leaves they will wither, the roots they will die,  
You'll all be forsaken and never know why.

10. ROLL OUT THE BARREL.

Roll out the barrel, we'll have a barrel of fun,  
Roll out the barrel, we've got the blue's on the run,  
EING! BOOM! TA-RARELL, Ring out a song of  
good cheer,  
Now's the time to roll the barrel, for the gang's  
all here.

11. LET ME CALL YOU SWEETHEART.

Let me call you Sweetheart,  
I'm in love with you.  
Let me hear you whisper, that you love me true,  
Keep the lovelight gleaming in your eyes of blue.  
Let me call you Sweetheart, I'm in love with you.

12. I'LL BE YOUR SWEETHEART.

I'll be your sweetheart,  
If you will be mine,  
All my life I'll be your valentine,  
Blue Bells I'll gather; take these and be true,  
When I'm a man my plan  
Will be to marry you.

13. I'M FOR EVER BLOWING BUBBLES.

I'm forever blowing bubbles,  
Pretty bubbles in the air,  
They fly so high, nearly reach the sky,  
Then like my dreams they fade and die,  
Fortunes always hiding  
I've looked every where.  
I'm forever blowing bubbles,  
Pretty bubbles in the air.

14. I WONDER WHO'S KISSING HER NOW.

I wonder who's kissing her now,  
I wonder who's teaching her now,  
I wonder who's looking in to her eyes,  
Breathing sighs, telling lies.  
I wonder who's buying the wine,  
For lips that I used to call mine,  
I wonder if she ever tells him of me,  
I wonder who's kissing her now.

15. IT'S A LONG WAY TO TIPPERARY.

It's a long way to Tipperary,  
It's a long way to go.  
It's a long way to Tipperary,  
To the sweetest girl I know.  
Goodbye Picadilly,  
Farewell Leicester Square  
It's a long way to Tipperary,  
But my heart's right there.

16. LILLI MARLENE.

Underneath the lantern, by the barrack gate,  
Darling, I remember, the way you used to wait,  
'Twas there that you whispered tenderly,  
That you loved me, you'd always be,  
My Lilli of the Lamplight,  
My own Lilli Marlene.

17. HOME ON THE RANGE.

Oh give me a home, where the buffalo roam,  
Where the Deer and the Antelope play,  
Where seldom is heard, a discouraging word,  
And the skies are not cloudy all day.

CHORUS.

Home, Home on the range,  
Where the deer and the antelope play,  
Where seldom is heard a discouraging word,  
And the skies are not cloudy all day.

Oh give me a home where bright diamond sand,  
Flows liesurely down the clear stream,  
And a graceful white swan goes gliding along,  
Like a maid in a beautiful dream.

Repeat Chorus.

18. LILY OF LAGOONA.

She's my lady love,  
She is my dove, my lady love,  
She's no girl for sitting down to dream,  
She's the only Queen lagoon knows,  
I know she likes me, I know she likes me,  
because she said so,  
She is my Lily of Lagoon,  
She is my Lily and my Rose.

19. DOWN BY THE OLD MILL STREAM.

Down by the old Mill Stream,  
Where I first met you,  
With your eyes of blue,  
Dressed in Gingham too,  
It was there I knew,  
That you loved me true,  
You were sixteen, My Village Queen,  
By the Old Mill Stream.

20. TAKE ME OUT TO THE BALL GAME.

Take me out to the Ball Game,  
Take me out with the Crowd,  
Buy me some peanuts and cracker jacks,  
I don't care if we never get back,  
And we'll root, root, root for the Home Team,  
If they don't win it's a shame,  
'Cause its ONE! TWO!! THREE Strikes!!! You're OUT  
At the Old ball Game.

21. BOOMPS-A-DAISY.

Hands, knees and booms-a-daisy,  
I like a bustle that bends,  
Hands knees and booms-a-daisy,  
What is a boomp between friends,  
Hands knees, now don't be lazy,  
Let's make the party a wow,  
Now then hands, knees and booms-a-daisy,  
Turn to your partner and Bow-wow-wow.

22. SHE'S TOO FAT FOR ME.

I don't want her, you can have her, she's too  
fat for me,  
She's too fat for me, She's too fat for me.  
I don't want her, you can have her, she's too  
fat for me,  
She's too fat, she's too fat, she's too fat for me.  
I get dizzy, I get Numbo,  
When I'm dancing with my Jum, Jum, Jum, Bo,  
I don't want her, you can have her she's too fat  
for me,  
She's too fat for me, she's too fat for me,  
I don't want her, you can have her she's too fat  
for me,  
She's too fat, much too fat, she's too fat for me.

23. WHEN IRISH EYES ARE SMILING.

When Irish eyes are smiling,  
Sure 'Tis like a morn in Spring,  
In the lilt of Irish Laughter,  
You can hear the Angels Sing,  
When Irish hearts are happy,  
All the world is bright and gay;  
And when Irish eyes are smiling,  
Sure, they steal your hearts away.

24. ALEXANDER'S RAG TIME BAND.

Come on and hear, Come on and hear,  
Alexander's Rag time band,  
Come on and hear, Come on and hear,  
It's the best band in the land,  
They can play a bugle call like you never  
heard before,  
So natural that you want to go to war,  
That's just the bestest band what am, honey lamb,  
Come on a-long, Come on a-long,  
Let me take you by the hand  
Up to the man, Up to the man,  
Who's the leader of the band  
And if you care to hear the Swanee River played  
in Rag-time  
Come on and hear, Come on and hear,  
Alexander's Rag Time Band.

25. AH! SWEET MYSTERY OF LIFE.

Ah! sweet mystery of life, at last I've found thee,  
Ah! I know at last the secret of it all,  
All the longing, seeking, striving, waiting,  
yearning.  
The burning hopes, the joy and idle tears that fall,  
For 'tis love and love alone, the world is seeking,  
And 'tis love, and love alone that can repay,  
'Tis the answer, 'tis the end and all of living,  
For it is love alone that rules for aye.

26. APRIL SHOWERS.

Though April showers may come your way,  
They bring the flowers that bloom in May,  
So if it's raining, have no regrets,  
Because it isn't raining rain you know,  
It's raining violets,  
And where you see clouds up on the hills,  
You soon will see crowds of daffodils,  
So keep on looking for a blue bird,  
And listening for his song,  
When ever April showers come along.



27. ANNIVERSARY WALTZ.

Tell me I may always dance the Anniversary Waltz  
with you,  
Tell me this is real romance Anniversary dream  
come true,  
Let this be the anthem to our future years,  
To millions of smiles and a few little tears,  
May I always listen to the Anniversary Waltz  
with you.

28. THE BLUE ROOM.

We'll have a blue room, A new room For two room,  
Where Every day's a holiday, Because you're  
married to me,  
Not like a ball room, A small room, A hall room,  
Where I can smoke my pipe away, with your wee  
head on my knee,  
We will thrive on, keep alive on Just nothing  
but kisses,  
With Mister and Missus; On little blue chairs.  
You sew your trousseau, and Robinson Crusoe,  
Is not so far from worldly cares As our blue  
room far away upstairs.

29. BYE BYE BLACKBIRD.

Pack up all my care and woe,  
Here I go singing low,  
BYE BYE BLACKBIRD.  
Where some-body waits for me,  
Sugar's sweet, so is she,  
BYE BYE BLACKBIRD.  
No one here can love and understand me,  
Oh what hard luck stories they all hand me,  
Make my bed and light and light,  
I'll arrive late to-night,  
Blackbird Bye Bye.

30. BY THE LIGHT OF THE SILVERY MOON.

By the light of the silvery moon,  
I want to spoon,  
To my honey I'll croon love's tune,  
Honey moon, keep a shining in June,  
Your silvery beams will bring love dreams,  
We'll be cuddling soon,  
By the silvery moon.

31. CALIFORNIA.

California, Here I come,  
Right back where I started from,  
Where bowers of flowers bloom in the sun,  
Each morning at dawning,  
Birdies sing an' ev'ry thing,  
Sun-kist miss said "Don't be late",  
That' why I can hardly wait,  
Open up that Golden gate,  
California here I come.

32. CRUISING DOWN THE RIVER.

Cruising down the River, on a Sunday after-noon,  
With one you love, the sun above, waiting for the  
moon,  
The old accordion playing, a sentimental tune,  
Cruising down the river on a Sunday after-noon,  
The birds above all sing of love, a gentle sweet  
refrain,  
The winds a-round all make a sound like softly  
falling rain,  
Just two of us together, we'll plan a honey-moon,  
Cruising down the river, on a Sunday after-noon.

33. THE DARKTOWN STRUTTER'S BALL.

I'll be down to get you in a Taxi Honey,  
You better be ready about half past eight,  
Now dearie don't be late,  
I want to be there when the band starts playing,  
Remember when we get there honey,  
The two steps I'm goin' to have 'em all,  
Goin' to dance out both my shoes,  
When they play the "Jelly Roll Blues",  
Tomorrow night at the Darktown Strutters' Ball.

34. DEEP IN THE HEART OF TEXAS.

The stars at night are big and bright,  
Deep in the heart of Texas,  
The prairie sky is wide and high,  
Deep in the heart of Texas.  
The sage in bloom is like perfume,  
Deep in the heart of Texas,  
Reminds me of the one I love,  
Deep in the heart of Texas.

35. DINAH.

Dinah, is there any-one finer,  
In the state of Carolina,  
If there is and you know'er, show'er to me.  
Dinah, with her Dixie eyes blazin,  
How I love to sit and gaze in to the eyes of  
Dinah Lee,  
Every night why do I shake with fright,  
Because my Dinah might change her mind about me,  
Dinah, if she wandered to China,  
I would hop an ocean liner,  
Just to be with Dinah Lee.

36. ALICE BLUE GOWN.

In my sweet little Alice Blue Gown,  
I first wandered down into town,  
I was both proud and shy,  
As I felt ev'ry eye,  
But in ev'ry shop window,  
I'd primp, passing by,  
Then in manner of fashion I'd frown,  
And the world seem'd to smile all around.  
Till it wilted I wore it,  
I'll always adore it,  
My sweet little Alice Blue Gown.

37. BABY FACE.

Baby Face, You've got the cutest little baby face,  
There's not another one could take your place,  
Baby face, My poor heart is jumpin',  
You sure have started somethin',  
Baby face, I'm up in heaven when I'm in your fond  
embrace,  
I didn't need a shove, 'cause I just fell in love,  
With your pretty Baby Face.

38. CAROLINA IN THE MORNING.

Nothing could be finer than to be in Carolina,  
In the morning.  
Nothing could be sweeter than my sweetie when  
I meet her,  
In the morning.  
Where the morning glories, twine around the door,  
Whispering pretty stories,  
I long to hear once more.  
Strolling with my girlie where the dew is pearly  
early,  
In the morning,  
Butterflies all flutter up and kiss each little  
buttercup,  
At dawning.  
If I had Aladdin's lamp for only a day,  
I'd make a wish and here's what I'd say:  
Nothing could be finer than to be in Carolina,  
In the morning.

39. DOH'T FENCE ME IN.

Oh, give me land, lots of land under starry skies  
above,  
Don't fence me in,  
Let me ride thru' the wide open country that I love,  
Don't fence me in.  
Let me be by myself in the eve'ning breeze,  
Listen to the murmur of the cotton-wood trees,  
Send me off for-ever but I ask you, please,  
Don't fence me in.  
Just turn me loose, Let me straddle my old saddle,  
Underneath the western skies,  
On my cayuse, let me wander over yonder till I see  
the Mountains rise.  
I want to ride to the ridge where the west  
commences,  
Gaze at the moon till I lose my senses,  
Can't look at hobbles and I can't stand fences,  
Don't fence me in.

40. FIVE MINUTES MORE.

Give me five minutes more, only five minutes more,  
Let me stay, let me stay, in your arms.  
Here am I begging for, only five minutes more,  
Only five minutes more of your charms.  
All week long I dreamed about our Saturday date,  
Don't you know that Sunday morning you can sleep  
late?  
Give me five minutes more, only five minutes more,  
Let me stay, Let me stay in your arms.

41. FOR ME AND MY GAL.

The bells are ringing for me and my gal,  
The birds are singing for me and my gal.  
Ev'ry-body's been knowing,  
To a wedding they're going,  
And for weeks they're been sewing,  
Ev'ry Susie and Sal.  
They're congregating for me and my gal,  
The Parson's waiting for me and my gal,  
And sometime I'm goin' to build a little home  
for two,  
For three or four or more,  
In Love Land for me and my gal.

42. SOMEBODY ELSE IS TAKING MY PLACE.

Somebody Else is Taking my Place,  
Somebody else now shares your embrace;  
While I am trying, to keep from crying,  
You go around with a smile on your face,  
Little you care for vows that you made,  
Little you care how much I have paid,  
My heart is aching, My heart is breaking,  
For Somebody's taking my place.

43. SHOW ME THE WAY TO GO HOME.

Show me the way to go home,  
I'm tired and I want to go to bed,  
I had a little drink about an hour ago  
And it's gone right to my head,  
Where-ever I may roam,  
On land, or sea, or foam,  
You can always hear me singing this song,  
Show me the way to go home.

44. SMOKE GETS IN YOUR EYES.

They asked me how I knew, My true love was true,  
I of course replied, something here inside,  
Cannot be denied,  
They said someday you'll find,  
All who love are blind,  
When your heart's on fire,  
You must realise,  
Smoke gets in your eyes.  
So I chaffed them and I gayly laughed,  
To think they could doubt my love,  
Yet today My love has flown away,  
I am without my love.  
Now laughing friends deride,  
Tears I cannot hide,  
So I smile and say,  
"When a lovely flame dies, Smoke gets in your eyes."

45. SOUTH OF THE BORDER.

South of the border, Down Mexico Way,  
That's where I fell in love,  
When stars above came out to play,  
And now as I wander,  
My thoughts ever stray,  
South of the Border, Down Mexico way.

She was a picture, In old Spanish lace,  
Just for a tender while,  
I kissed the smile upon her face,  
For it was "Fiesta",  
And we were so gay,  
South of the Border, Down Mexico Way.

Then she sighed as she whispered "Ma na na",  
Never dreaming that we were parting,  
And I lied as I whispered "Ma na na",  
For our tomorrow never came.

South of the border, I rode back one day,  
There in a veil of white,  
By candle-light she knelt to pray,  
The mission bells told me,  
That I musn't stay,  
South of the Border, Down Mexico Way.

46. STAR DUST.

Sometimes I wonder why I spend the lonely night  
Dreaming of a Song?  
The Melody haunts my reverie;  
And I am once again with you,  
When our love was new, and each kiss an inspiration,  
But that was long ago now,  
My consolation is in the star-dust of a song.

Beside a garden wall, when stars are bright,  
You are in my arms,  
The nightingale tells his fairy tale,  
Of paradise where roses grew,  
Tho I dream in vain,  
In my heart it will remain, My star dust melody,  
The memory of love's refrain.

47. TILL WE MEET AGAIN.

Smile the while you kiss me sad adieu,  
When the clouds roll by I'll come to you,  
Then the skies will seem more blue,  
Down in lovers lane my dearies,  
Wedding bells will ring so merrily,  
Ev'ry tear will be a memory,  
So wait and pray each night for me,  
Till we meet again.

48. UNDERNEATH THE ARCHES.

Underneath the arches, I dream my dreams away,  
Underneath the arches, on cobblestones I lay,  
Ev'ry night you'll find me tired out and worn,  
Happy when the daylight comes creeping,  
Heralding the dawn.  
Sleeping when it's raining, and sleeping when  
it's fine,  
I hear the trains rattling by above,  
Pavement is my pillow, no matter where I stray,  
Underneath the arches I dream my dreams away.

49. WAIT TILL THE SUN SHINES NELLIE.

Wait 'till the sun shines Nellie,  
When the clouds go drifting by,  
We will be happy Nellie,  
Don't you sigh;  
Down lover's lane we'll wander,  
Sweetheart you and I,  
Wait 'till the sun shines Nellie,  
Bye and Bye.

50. THREE O'CLOCK IN THE MORNING.

It's three o'clock in the morning,  
We've danced the whole night thru',  
And daylight soon will be dawning,  
Just one more waltz with you,  
That melody so entrancing,  
Seems to be made for us two,  
I could just keep right on dancing  
Forever dear with you.

51. WHEN DAY IS DONE.

When day is done and shadows fall,  
I dream of you;  
When day is done I think of all the joys  
we knew,  
That yearning returning to hold you in  
my arms;  
Won't go love, I know love, without you  
night has lost its charm,  
When days is done and grass is wet with  
twilight's dew,  
My lonely heart is sinking with the sun.  
Although I miss your tender kiss the whole  
day through,  
I miss you most of all when day is done.

52. WHEN I GROW TOO OLD TO DREAM.

When I grow too old to dream,  
I'll have you to remember,  
When I grow too old to dream,  
Your love will live in my heart.  
So kiss me, my sweet,  
And so let us part,  
And when I grow too old to dream,  
That kiss will live in my heart.

53. WHISPERING.

Whispering while you cuddle near me,  
Whispering so no one can hear me,  
Each little whisper seems to cheer me,  
I know it's true, There's no one dear but you,  
Your're whispering why you'll never leave me,  
Whispering why you'll never grieve me,  
Whisper and say that you believe me,  
Whispering that I love you.

54. WHEN YOU WORE A TULIP.

When you wore a tulip, a sweet yellow tulip,  
And I wore a big red rose,  
When you caressed me, 'twas then Heaven blessed me,  
What a blessing, no one knows.  
You made life cheerie, when you called me dearie,  
'Twas down where the blue grass grows,  
Your lips were sweeter than julep,  
When you wore that tulip and I wore a big red rose.

55. YES SIR, THAT'S MY BABY.

Yes, Sir That's my Baby,  
No, Sir, Don't mean "May be",  
Yes, Sir That's my Baby now.

Yes, Ma'am we've decided,  
No, Ma'am we won't hide it,  
Yes, Ma'am you're invited now,

By the way, By the way,  
When we reach the preacher I'll say,

Yes, Sir That's my Baby,  
No, Sir don't mean "May-be",  
Yes, Sir That's my Baby now.

56. YOU ARE MY SUNSHINE.

You are my Sunshine,  
My only sunshine,  
You make me happy, when skies are gray,  
You'll never know dear how much I love you,  
Please don't take my sunshine away.

57. YOU WERE MEANT FOR ME.

You were meant for me,  
I was meant for you,  
Nature patterned you and when she was done,  
You were all the sweet things rolled up in one,  
You're like a plaintive melody,  
That never lets me free,  
For 'Im content the angels must have sent you,  
And they meant you just for me.

58. A TREE IN THE MEADOW.

There's a tree in the meadow,  
When a stream drifting by,  
And carved upon that tree I see,  
"I love you Till I Die",  
I will always remember,  
The love in your eye,  
The day you carved upon that tree,  
"I Love You Till I Die",

But further on down lover's lane,  
A silhouett I see,  
I know you're kissing some one else,  
I wish that it were me,  
By that tree in the Meadow,  
My thoughts always lie,  
And where e're you go you'll always know,  
I Love You Till I die.

59. SWEET GEORGIA BROWN.

No gal made has got a shade on Sweet Georgia Brown,  
Two left feet but oh so neat, has Sweet Georgia  
Brown,  
They all sigh and wanna die, for Sweet Georgia  
Brown,  
I'll tell you just why you know I don't lie not  
much.

It's been said she knocks'em dead when she lands  
in town,  
Since she came why it's a shame how she cools  
'em down.  
Fellers she can't get, are fellers she ain't met,  
Georgia claimed her Georgia named her,  
Sweet Georgia Brown.

60. SWEET ROSIE O'GRADY.

Sweet Rosie O'Grady, My dear little Rose,  
She's my steady lady, Most ev'ry one knows,  
And when we are married,  
How happy we'll be,  
I love sweet Rosie O'Grady,  
And Rosie O'Grady loves me.

61. SWEET SUE - JUST YOU.

Ev'ry star above, knows the one I love,  
Sweet Sue, Just you,  
And the moon up high, knows the reason why,  
Sweet Sue, it's you.

No one else it seems, Ever shares my dreams,  
And without you, dear, I don't know what I'd do,  
In this heart of mine, you love all the time,  
Sweet Sue, just you.

62. SOME SUNDAY MORNING.

Some Sunday morning is going to be,  
Some Sunday morning for some-one and me,  
Bells will be chiming an old melody,  
Spec'ly for some one and me,  
There'll be an organ playing,  
Friends and relations will stare,  
Say, can't you hear them saying,  
"Gee, what a peach for a pair!",  
Some Sunday morning we'll walk down the aisle,  
She'll be so nervous, and I'll try to smile,  
Things sure look rosy for some-one and me,  
Some Sunday morning you'll see.

63. TEA FOR TWO.

Picture you upon my knee,  
Just tea for two and two for tea,  
Just me for you and you for me alone.  
Nobody near us to see us or hear us,  
No friends or relations on week-end vacations,  
We won't have it known, dear, that we own a  
telephone dear,  
Day will break and you'll awake,  
And start to bake a sugar cake,  
For me to take for all the boys to see.  
We will raise a family,  
A boy for you, A girl for me,  
Oh can't you see how happy we would be?

64. TENNESSEE WALTZ.

I was waltzing with my darling to the Tennessee Waltz,  
When an old friend I happened to see.  
Introduced him to my loved one and while they were  
waltzing  
My friend stole my sweetheart from me,  
I remember the night and the Tennessee Waltz,  
Now I know just how much I have lost,  
Yes I lost my little darlin' the night they were playin'  
The beautiful Tennessee Waltz.

65. GIRL OF MY DREAMS.

Girl of my dreams I love you,  
Honest I do - You are so sweet,  
If I could just hold your charms again in my arms,  
Then life would be complete.  
Since you've been gone, dear life don't seem the  
same,  
Please come back again.  
And after all's said and done, There's only one,  
Girl of my dreams, it's you.

66. THE GANG THAT SANG HEART OF MY HEART.

Heart of my heart I love that melody,  
Heart of my heart brings back a memory,  
When we were kids on the corner of the street,  
Oh! how we sang ev'ry time the gang would meet.

Heart of my heart meant friends were dearer then,  
Too bad we had to part,  
I know a tear would glisten, if once more I  
could listen,  
To the Gang that sang Heart of my Heart.

67. HALF AS MUCH.

If you loved me half as much as I love you,  
You wouldn't worry me half as much as you do,  
You're nice to me when there's no one else around,  
You only build me up to let me down.

If you missed me half as much as I miss you,  
You wouldn't stay away half as much as you do,  
I know that I would never be this blue,  
If you only loved me half as much as I love you.

68. HAPPY DAYS ARE HERE AGAIN.

'Cause happy days are here again,  
The skies above are clear again,  
Let us sing a song of cheer again,  
Happy days are here again.

Altogether shout it now,  
There's no one who can doubt it now,  
So let's tell the world about it now,  
Happy days are here again.

Your cares and troubles are gone,  
There'll be no more from now on.

Happy days are here again,  
The skies above are clear again,  
Let us sing a song of cheer again,  
Happy days are here again.

69. HARBOUR LIGHTS.

I saw the harbour lights,  
They only told me we were parting,  
The same old harbour lights,  
That once brought you to me.

I watch'd the harbour lights,  
How could I help if tears were starting,  
Goodbye to tender nights,  
Beside the silv'ry sea.

I long to hold you near and kiss you just  
once more,  
But you were on the ship and I was on the shore.

Now I know lonely nights,  
For all the while my heart is whisp'ring,  
Some other harbour lights,  
Will steal your love from me.

70. IF YOU KNEW SUSIE.

If you know Susie, Like I know Susie,  
Oh! Oh! Oh! what a girl,  
There's none so classy, As this fair lassie,  
Oh! Oh! Holy Moses! what a chasis!  
We went riding, she didn't balk,  
Back from Yonkers,  
I'm the one that had to walk!  
If you knew Susie, like I know Susie,  
Oh! Oh! what a girl.

71. I'LL GET BY.

I'll get by as long as I have you,  
Tho' there be rain and darkness too,  
I'll not complain, I'll see it through,  
Tho' I may be far away, it's true, Say what  
care I dear,  
I'll get by, as long as I have you.

72. I'M ALWAYS CHASING RAINBOWS.

I'm always chasing rainbows,  
Watching clouds drifting by,  
My schemes are just like all my dreams,  
Ending in the sky,  
Some fellows look and find the sunshine,  
I always look and find the rain,  
Some fellows make a winning sometime,  
I never ever make a gain, Believe me,  
I'm always chasing rainbows,  
Waiting to find a little blue bird in rain.

73. ISLE OF CAPRI.

'Twas on the Isle of Capri that I found her,  
Beneath the shade of an old walnut tree,  
Oh, I can still see the flow'rs blooming round her,  
Where we met on the Isle of Capri.

She was as sweet as a rose at the dawning,  
But somehow fate hadn't meant her for me.  
And tho' I sailed with the tide in the morning,  
Still my heart's on the Isle of Capri.

Summer time was nearly over, Blue Italian sky above,  
I said "Lady I'm a rover, Can you spare a sweet  
word of love"

She whispered softly "It's best not to linger",  
And then as I kissed her hand I could see,  
She wore a plain golden ring on her finger,  
'Twas good-bye on the Isle of Capri.



74. I'M IN THE MOOD FOR LOVE.

I'm in the mood for love,  
Simply because you're near me,  
Funny but when you're near me,  
I'm in the mood for love.

Heaven is in your eyes,  
Bright as the stars we're under,  
Oh, is it any wonder,  
I'm in the mood for love.

Why stop to think of whether,  
This little dream might fade,  
We've put our hearts together,  
Now we are one, I'm not afraid,

If there's a cloud above,  
If it should rain well let it,  
But for tonight, forget it,  
I'm in the mood for love.

75. IN A SHANTY IN OLD SHANTY TOWN.

It's only a shanty in Old Shanty Town,  
The roof is so slanty it touches the ground,  
But my tumbled down shack;  
By an old rail road track,  
Like a millionaire's mansion, is calling me back,  
I'd give up a palace, if I were a King,  
It's more than a palace, it's my ev'ry-thing,  
There's a queen waiting there with a silvery crown,  
In a shanty in old Shanty Town.

76. IN THE GOOD OLD SUMMER TIME.

In the good old summer time,  
In the good old summer time,  
Strolling thro' the shady lanes,  
With your baby mine,  
You hold her hand and she holds yours,  
And that's a very good sign,  
That she's your tootsey, wootsey,  
In the good old summer time.

77. IN THE SHADE OF THE OLD APPLE TREE.

In the shade of the old apple tree,  
Where the love in your eyes I could see,  
When the voice that I heard, Like the song  
of the bird,  
Seem'd to whisper sweet music, to me,  
I could hear the dull buzz of the bee,  
In the blossoms as you said to me,  
With a heart that is true,  
I'll be waiting for you,  
In the shade of the old apple tree.

78. I WANT A GIRL.

I want a girl, just like the girl that married  
dear old dad,  
She was a pearl and the only girl that Daddy  
ever had,  
A good old fashioned girl with heart so true,  
One who loves no-body else but you,  
I want a girl, just like the girl,  
That married dear old Dad.

79. LADY OF SPAIN.

Lady of Spain, I adore you,  
Right from the night I first saw you,  
My heart has been yearning for you,  
What else could any heart do.

Lady of Spain, I'm appealing,  
Why should my lips be concealing,  
All that my eyes are revealing,  
Lady of Spain I love you.

80. LET THE REST OF THE WORLD GO BY.

With some-one like you, a pal good and true,  
I'd like to leave it all behind, and go and find,  
Some place that's known to God alone,  
Just a spot to call our own.  
We'll find perfect peace, Where joys never cease,  
Out there beneath a kindly sky,  
We'll build a sweet little nest, somewhere in the  
west,  
And let the rest of the world go by.

81. THE LOVE NEST.

Just a love nest Cozy with charm,  
Like a dove nest Down on a farm,  
A verandah with some sort of clinging vine  
Then a kitchen where some rambler roses twine,  
Then a small room, Tea set of blue,  
Best of all room, Dream room for two.  
Better than a palace, with a gilded dome,  
Is a love nest, You can call home.

82. MA (HE'S MAKING EYES AT ME)

Ma, he's making eyes at me,  
Ma, he's awful nice to me,  
Ma, he's almost breaking my heart,  
I'm beside him, mercy, let his  
conscience guide him,  
Ma, he wants to marry me,  
Be my honey bee,  
Ev'ry minute he gets bolder,  
Now he's leaning on my shoulder,  
Ma, he's kissing me.

83. MY BONNIE.

My Bonnie lies over the Ocean,  
My Bonnie lies over the Sea,  
My Bonnie lies over the Ocean,  
OH! Bring back my Bonnie to me.

CHORUS:

Bring Back, Bring Back,  
Oh, Bring back my Bonnie to me, to me,  
Bring Back, Bring Back,  
Oh, Bring Back my Bonnie to me.

Last night as I lay on my pillow,  
Last night as I lay on my bed,  
Last night as I lay on my pillow,  
I dreamt that my Bonnie was dead.

REPEAT CHORUS.

84. WHITE CHRISTMAS.

I'm dreaming of a White Christmas,  
Just like the ones I used to know,  
Where the tree tops glisten and children listen,  
To hear Sleigh Bells in the Snow.  
I'm dreaming of a White Christmas,  
With every Christmas Card I write:  
May your days be Merry and Bright,  
And may all your Christmases be White.

85. MARGIE.

My little Margie,  
I'm always thinking of you Margie,  
I'll tell the world I love you,  
Don't forget your promise to me,  
I have bought a home and ring and  
    ev'ry-thing,  
For Margie, You've been my inspiration,  
Days are never blue.  
After all is said and done,  
There is really only one,  
Oh Margie, Margie, it's you.

86. MEMORIES.

Memories, Memories, Dreams of love, so true,  
O'er the Sea of Memory, I'm drifting back to you.  
Childhood days, Wildwood days, Among the birds  
    and bees,  
You left me alone, But still you're my own,  
In my beautiful Memories.

87. MOONLIGHT AND ROSES.

Moonlight and roses,  
Bring wonderful mem'ries of you,  
My heart reposes,  
In beautiful thoughts so true.  
June light discloses,  
Love's olden dreams sparkling a new,  
Moonlight and roses,  
Bring mem'ries of you.

88. MY BLUE HEAVEN.

When whipperwills call and ev'ning is nigh,  
I hurry to my blue heaven.  
A turn to the right, a little white light,  
Will lead you to my blue heaven.  
You'll see a smiling face, a fire place, a  
    cosy room,  
A little nest that's nestled where the roses  
    bloom.  
Just Mollie and me, and baby makes three,  
We're happy in my blue heaven.

89. OH, YOU BEAUTIFUL DOLL.

Oh, you beautiful doll,  
You great big beautiful doll;  
Let me put my arms about you,  
I could never live without you,  
Oh, you beautiful doll,  
You great big beautiful doll,  
If you ever leave me,  
How my heart will ache,  
I want to hug you but I fear you'd break,  
Oh, Oh, Oh, Oh, Oh, you beautiful doll.

90. OVER THE RAINBOW.

Somewhere Over the Rainbow, way up high,  
There's a land that I heard of once in a lullaby,  
Somewhere Over the Rainbow, skies are blue,  
And the dreams that you dare to dream really do  
    come true.  
Someday I'll wish upon a star,  
And wake up where the clouds are far behind me,  
Where troubles melt like lemon drops,  
Away above the chimney tops, that's where you'll  
    find me.  
Somewhere over the Rainbow, blue-birds fly,  
Birds fly over the Rainbow why then, Oh why can't I.

91. PAPER DOLL.

I'm goin' to buy a Paper Doll that I can call  
my own,  
A doll that other fellows cannot steal,  
And then the flirty, flirty, guys,  
With their flirty, flirty eyes,  
Will have to flirt with dollies that are real;  
When I come home at night she will be waiting,  
She'll be the truest doll in all this world.  
I'd rather have a Paper Doll to call my own,  
Than have a fickle minded real life girl.

92. PUT YOUR ARMS AROUND ME, HONEY.

Put your arms around me honey, Hold me tight;  
Huddle up and cuddle up with all your might,  
Oh, babe, Won't you roll dem eyes,  
Eyes that I just idolize,  
When they look at me, my heart begins to float,  
Then it starts arockin like a motor boat,  
Oh! Oh! I never knew,  
Any girl like you.

93. RED SAILS IN THE SUNSET.

Red Sails in the Sun-set,  
Way out on the sea,  
Oh carry my loved one, Home safely to me.  
He sailed at the dawning,  
All day I've been blue,  
Red sails in the Sun-set,  
I'm trusting in you.  
Swift wings you must borrow,  
Make straight for the shore,  
We marry tomorrow, And he goes  
sailing no more.  
Red Sails in the Sun-set,  
Way out on the sea,  
Oh carry my loved one; Home  
safely to me.

94. ROSALIE.

Rosalie, my darling, Rosalie, my dream,  
Since one night when stars danced above,  
I'm oh, oh, so much in love,  
So, Rosalie, have mercy, Rosalie; don't decline,  
Won't you make my life thrilling,  
And tell me your're willing to be mine,  
Rosalie, mine!

95. ROSE MARIE.

Oh, Rose Marie, I love you!  
I'm always dreaming of you,  
No matter what I do, I can't forget you,  
Sometimes I wish that I had never met you,  
And yet if I should lose you,  
'Twould mean my very life to me;  
Of all the queens that ever lived I'd choose you,  
To rule me, my Rose Marie.

96. ROW, ROW, ROW.

And then he'd row, row, row,  
Way up the River he would row, row, row,  
A hug he'd give her,  
Then he'd kiss her now and then,  
She would tell him when,  
He'd fool around and fool around,  
And then they'd kiss again,  
And then he'd row, row, row,  
A little further he would row, oh, oh, oh, oh,  
Then he'd drop both his oars,  
Take a few more encores,  
And then he'd row, row, row.

97. SHEIK OF ARABY.

I'm the Sheik of Araby,  
Your love belongs to me.  
At night when you're asleep,  
Into your tent I'll creep.  
The stars that shine above,  
Will light our way to love,  
You'll rule this land with me.  
The Sheik of Araby.

98. SIDE BY SIDE.

Oh! we ain't got a barrel of money,  
Maybe we're ragged and funny,  
But we'll travel along, Singin' a song,  
Side by side.

Don't know what's comin' tomorrow,  
Maybe it's trouble and sorrow,  
But we'll travel the road, Sharin' our load,  
Side by Side.

Thru' all kinds of weather,  
What if the sky should fall,  
Just as long as we're together,  
It doesn't matter at all.

When they've all had their quarrels and parted,  
We'll be the same as we started,  
Just Trav'lin' along, Singin' a song,  
Side by Side.

99. GOOD NIGHT SWEETHEART.

Goodnight Sweetheart; Till we meet tomorrow,  
Goodnight Sweetheart, Sleep will banish sorrow,  
Tears and parting may make us forlorn,  
But with the dawn, a new day is born, So I'll say,  
Goodnight Sweetheart, Tho' I'm not beside you,  
Goodnight Sweetheart Still my love will guide you.  
Dreams unfold you, in each one I'll hold you,  
Goodnight Sweetheart, Goodnight.

100. GOODNIGHT IRENE.

Irene goodnight; Irene Goodnight,  
Goodnight Irene, goodnight Irene,  
I'll see you in my dreams.

1st Verse.

Last Saturday night I got married,  
Me and my wife settled down,  
Now me and my wife are parted,  
I'm gonna take another stroll down town.

REPEAT CHORUS.

2nd Verse.

Sometimes I live in the country,  
Sometimes I live in the town,  
Sometimes I have a great notion,  
To jump in the river and drown.

REPEAT CHORUS.

Stop ramblin', stop your gamblin',  
Stop staying out late at night,  
Go home to your wife and family,  
Sit down by the fireside bright.

101. MAORIS FAREWELL.

Now is the hour,  
When we must say Goodbye,  
Soon you'll be sailing,  
Far across the sea,  
When you're away,  
Oh! please remember me,  
When you return,  
You'll find me waiting here.

